

CHILE / CULTURE / ENGLISH EDITION

Santiago: Mapuche Author David Aníñir Launches 'Proesía' at Centro Danza Espiral in Plaza Brasil

El Ciudadano · 9 de octubre de 2025

The 135-page book from Odiokracia Autoediciones explores marginalization, memory, and resistance through experimental texts compiled over years, cementing Aníñir's 'Mapurbe' concept.

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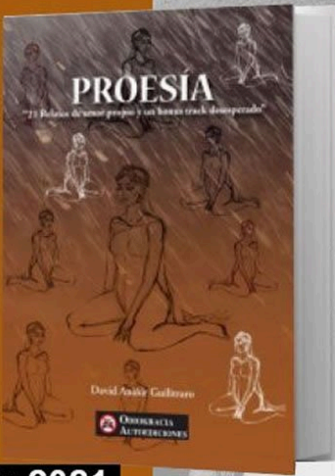
Domingo
12 Octubre
17:00 HRS

PRESENTAN
Paula Miranda
y *Fernando Pairican*

Centro
Danza Espiral
Patricio Bunster 2021
(Plaza Brasil)

Música - Poesía
Nütram - Rokiñ
MAPURBE.CL

David Aníñir Guilitraro



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Interculturales e Indígenas

foto @alvaro de la fuente

On Sunday, October 12, at 5:00 p.m., the launch of 'Proeseda: 21 Stories of Self-Love and One Desperate Bonus Track,' the latest book by Mapuche writer David Aníñir Guilitraro, will be held.

Published under the Odiokracia Autoediciones imprint, the volume features a foreword by Elisa Loncon, who writes: «As the author defines it, this work is an outpouring of poetic prose written in paragraph form, with a stylized, lyrical language—ideas and metaphorical figures that become prose (□).»

«The author employs the register used by his own characters, who live intensely but are marked by economic marginalization and by linguistic, cultural, and territorial dispossession born of the conflict between the State and the Mapuche people,» Loncon's foreword adds.

The book launch will take place at Centro Danza Espiral, located at Patricio Bunster 2021, in Santiago's Plaza Brasil. The presentation will be led by Paula Miranda and Fernando Pairican.

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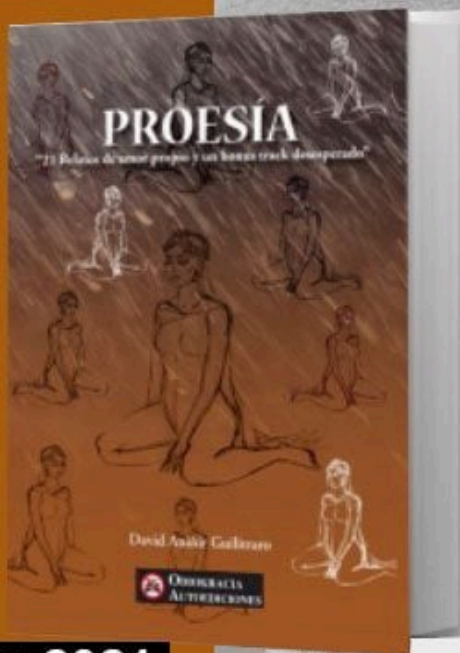
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Interview with El Ciudadano

In May of this year, El Ciudadano interviewed David Aniñir about the release of 'Proesía,' a work that delves into marginalization, memory, and resistance through experimental texts the author compiled over years, consolidating his 'Mapurbe' concept. Read the full interview below:



“Proes□” by David Aníñir Guilitraro: Mapuche Identity in the Urban Popular World

El Ciudadano

Fuente: El Ciudadano