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Lucybell Bows Out With Historic Marathon Show at Movistar Arena as Band Enters Indefinite Hiatus

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At a packed Movistar Arena in Santiago, Lucybell thanked fans with emotional speeches and knowing glances throughout a three-hour farewell concert, launching an indefinite hiatus amid waves of nostalgia, joy and gratitude.



October 10 had been circled since January, when Chilean rock mainstays Lucybell announced they would step away from live shows. The date arrived with a historic, long-form farewell at Santiago's Movistar Arena as the band embarked on an indefinite hiatus.

Just after 9 p.m., with the venue at capacity, a ring of LED screens welcomed the Santiago trio as they opened their final run with "De sudor y ternura".

The surging energy from the crowd swept up Cote, Edu and Claudio, who from the first moment were visibly moved and communicative, answering the roars from the stands with warmth and candor.

Thirty-four years were distilled into three hours onstage, weaving in acoustic passages, brass, and a string quartet—an expansive set of hits delivered with sound crafted for the occasion. “Hoy soñé”, “Carnaval” and “Milagro” turned into full-venue singalongs as the band rotated between the main stage and a secondary platform at the opposite end.

Throughout the night, the members expressed their gratitude to fans with heartfelt speeches and knowing glances, in an atmosphere steeped in nostalgia, joy and thanks—echoed in every chord and every word shared.

Midway through the show, moments like “Sálvame la vida”, “Infinito amor” and the surge into “Luces no bélicas” unfolded to euphoria and unity among thousands, celebrating Lucybell’s enduring legacy.

The trio of “Fe”, “A perderse” and “Cuando respiro en tu boca” drew a prolonged ovation, setting up the band’s final encore: the indomitable “Mataz” closed the chapter.

With “Mil Caminos”, the epitaph was written and a last bow followed—a precise instant when Lucybell’s story crystallized and its influence widened.

Photos: [@el.eme](#)

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